



## FREQUENTLY ASKED QUESTIONS ABOUT SUMMER ART ADVENTURE

What is unique about the Art League of Long Island's Summer Art Adventure?

- Fun and challenging art projects that engage students and inspire creativity!
- An experienced staff of art teachers and art assistants.
- A safe environment with excellent facilities.

### **Early Childhood (5-6 yrs)**

***How is the class structured? How many projects do they work on weekly?***

There is a teacher and assistant at all times with the group of 16 students. Children are to be dropped off at 9:00 and meet the teacher or assistant inside the school entrance. Late arrivals will be escorted to their classroom by an SAA staff member. This is a drop-off program, there is no waiting area.

There is structured circle time where students are given directions and the project is presented. There are art material demonstrations, and time for children to work individually at their own pace. The numbers of projects vary each week, but the children engage in two different projects each day. Art history is integrated into the curriculum each week and the artist of the week is presented on Monday mornings. Children should bring a smock for painting. There is a break for snack time in the middle of the session. Children are escorted to the hallway bathrooms and monitored at all times, however there are bathrooms in the classroom. All classrooms are air-conditioned.

### **Young Artists (7-10yrs)**

***Air Conditioning, Lunchtime, and Security***

***Which rooms have a/c? How is the lunch recreation time spent? How long is the lunch/recess? What about the bathrooms? Are there other people/activities going on in the building?***

All classrooms/lunchroom have air conditioning. The students rotate rooms between morning and afternoon. The recreation/lunch period is 35 minutes. Children bring their own lunch in an insulated bag. Drinks must be brought from home. We do not provide refrigeration. After they eat in the lunch classroom, children go outside for supervised recess. They can play kickball, or do sidewalk chalk, or just play outside. The art assistants are with them during this time. If they choose to stay indoors, or when it rains, they can play cards or other games in the cafeteria. The children are supervised by art assistants in the cafeteria. When a child needs to use the bathroom, the assistant will escort a small group. Children do not walk to and from the bathrooms alone. Parents/guardians must sign their child in and out of SAA. Children may go home with a friend if they send in a note from a parent. If a child needs to be picked up early, a parent must arrange this in advance, as the doors to the building are locked after arrival time.

***Can my child bring an EpiPen?*** Yes, please provide parental consent/medical form stating that your child is able to self medicate. There is no nurse on site; therefore any medication must be self-administered.

*What if my child has allergies?* Parents are required to list all allergies, medications and medical conditions on a medical form that is sent in before the start of camp or downloaded from the Art League website.

***Registering with a Friend: Can my child be placed with a friend in the same group?***

The Art League will make every effort to meet your request of placement if possible. Please Note: Those who wish to be together but are not the same age will need to join the younger student's class. Please indicate your request when registering your child: if mailing in your registration indicate your preference on the enrollment form, when registering online indicate your preference in the comments section upon check-out. If you feel you have a special exception, please discuss your situation with the SAA Director.

***Class Size: What is the maximum in each group-*** There is a teacher and assistant at all times with the group of 16 students.

***Art Projects: What kind of projects do they do?***

The children are engaged in a variety of creative projects that include drawing, painting, sculpture, air-dry clay, crafts, and mixed media. They have 2 different projects to work on each day with one teacher in the morning and a second one in the afternoon. Their art assistant stays with the group for the entire week. Most projects span several days. The art lessons are designed to enrich individual creativity and develop technical skills.

***Schedule: How is the day structured?***

Summer Art Adventure Daily Activities for Young and Mature artists (ages 7-14)

9:00–9:20 Monday Morning Artist of the week/orientation (Lunchroom)

9:00-11:30 Check in and AM Instruction

11:30–12:05 Lunch/Recess

12:05-2:00 PM Art Instruction (Teacher Change)

2:00 Lineup and Dismissal

**Mature Artists (11-14yrs)**

Please refer to the above FAQ's for Young Artists with the listed differences provided below.

Mature artists are grouped together by age, such as 11/12 yrs & 13/14 yrs. Mature Artists must have turned age 11 by the time the session starts.

Students work on two projects per day, most span several days. The projects are longer in duration than in Young Artists. Students should be able to work more independently. Instruction is provided by teachers and art assistants are there to help facilitate the lesson and help with supplies.

***Is there an art exhibit?*** The art projects are displayed at the end of each Mature artist session (2 weeks). Students will have the opportunity to work with a guest artist (dates and activities vary based on session). Some examples are learning the art of raku clay. At the end of the program, students have a working knowledge of many different art materials and methods of creating art.